



Harold Gordon-Smith

CLASSICAL GUITAR TEACHER

Profile

Professional, Highly self-motivated and artistically driven. International prize winner and soloist. Through hours of daily practice I discover and problem solve, which compels me to share these discoveries through my love of teaching. The only strings student in the history of Trinity Laban conservatoire to score 100% in postgraduate performance final assessment.

Employment History

Chamber Coaching/ Conducting, Royal Greenwich Guitar Festival, London

As a visiting artist at the royal Greenwich guitar festival I performed solo recitals, demonstration concerts for the guest guitar makers and tutoring undergraduate conservatoire students whilst helping them to form a guitar septet for their final performance which I conducted and chamber coached.

Guest Soloist Performer, Fred Olsen, P&O, Cunard

I prepare 3 X 45 min performances of concert classical repertoire from memory and perform these internationally over a 10 day period on luxury cruise lines.

Substitute/Private Classical Guitar Tutor, London

- 10 year classical guitar teaching experience
- Bellenden primary school
- Black heath Conservatoire
- mature student from grade 1 to 7 over one year period

Based on analysing the students curiosities I formed lesson plans that engaged and inspired groups of young beginner students. I help them associate a sense of 'play' with learning and discovering their instruments.

Awards\Competitions

- Strings Gold Medal Finalist Trinity Laban
- Alison Stephens Competition - First Place
- Euro Strings International guitar Competition Sarajavo - Second Place
- Cleve Montague Award for Guitarists
- Florida International Guitar Competition - Diploma
- DLD international Talent Show - Third Place

Projects

- Collaboration with Netherlands Bach Society, Arranging/ Performance
- Collaboration with Jazz YouTuber Amiee Noltie
- Concerto de Aranjuez as solist with the LSO
- Flamenco Project in Barcelona
- Catalan Festival
- Vivaldi at Latitude Festival

Education

Post Graduate Artists Diploma, Trinity Laban, London

SEPTEMBER 2020 – JULY 2022

Details

London

UK

07903650715

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Links

[Website](#)

[Instagram](#)

Skills

Classical Guitar Performance

Arranging

Harmony\Counterpoint

Early Music\Continuo

Coaching and Mentoring

Effective Teaching

photography

Recording

Distinction, 100% in final performance

MMus, Trinity Laban, London

SEPTEMBER 2018 – JULY 2020

Graduated with Distinction

BMus, Trinity Laban, London

SEPTEMBER 2014 – JULY 2018

Graduated with 2:1

Recitals/ Master Classes

St. James Picadilly, Queens House, Wigmore Hall, Latitude Festival, Greenwich
Guitar Festival, St Bartholomew Church, Chetham's School of Music

Master Classes: David Russle, Marcin Dylla, Carlo Marchioni, Roberto Ausell, Alvaro
Pierri, Paul Galbraith